

# Utopia, Limited Character Sketches

## Utopians

King: Baritone - Romantic, wants the best for his people; has a sly wit. Struggles under the thumb of the Public Exploder; woos his daughters' British governess.

*40's--60's*

Phantis and Scaphio - Comic Baritones - Associate villains to the Public Exploder.

*40's--60's*

Tarara: Comic Baritone - Squeamish about the violence mandated by his official duties as the Public Exploder, but wouldn't mind being King. *30's--60's*

Princess Zara: Soprano - King's daughter, just back from schooling in England, well Anglicized. Has a crush on Capt. Fitzbattleaxe. *able to look late teen's--early 20's*

Princess Nakaya (Soprano) and Princess Kaleba (Mezzo-Soprano) - Zara's younger sisters, who are in training with a British governess and are fast becoming mistresses of the fine art of Victorian wooing. *able to look like young teens to late teens*

Phylla (Soprano) - Utopian Maiden.

The Lady Sophy: Contralto - British governess to Nakaya and Kaleba. Well aware of the Brits' superiority and her high standing in the Court. Hesitates to lower herself to reciprocating the King's affection. *"of a certain age and stature"*

Calynx: Vice Chamberlain of Utopia, Melene and Salata: Utopian Maidens - are speaking roles only and will be chosen from the chorus.

The First Life Guards will also be chosen from the chorus.

## British "Flowers of Progress"

Captain Fitzbattleaxe: Tenor - Commander of The Troopers, in love with Zara. A touch of Dudley Do-Right about him.

Captain Sir Edward Corcoran: Bass - Crusty admiral. *50's to 60's*

Sir Bailey Barre: Tenor - All that a good G&S barrister should be! *30's to 60's*

Mr. Goldbury: Baritone - Victorian Donald Trump, introducing the marvelous concept of incorporation. Shares Sir Bailey Barre's keen eye for the ladies. *30's to 60's*